

Atavism 1.0.0

2026-09-18 · Parallel Minds · Lyon, France

Lyon, France, 2026-09-18. Atavism is a spectral effect plug-in (VST3, AU) that makes a pad out of whatever it is put on. Turn one knob and the drums stop hitting while the chords keep ringing: the pad is always in key and follows every chord change, because it is made of the track. Composers turn a cue into its own cinematic bed in a minute; producers use it for intros, breakdowns and ambient versions of a finished track; at 40 % under a master it fills the space between the hits with the song's own harmony. Not a reverb, not a delay, not a freeze; nothing gets longer. It borrows a reverb's engine, a long convolution, and refuses everything else a reverb does. It is built and maintained by Parallel Minds, a solo studio based in Lyon, France, whose first product, Reverie, turns recordings into long-form soundscapes. All processing runs locally, offline after activation.

The first release

Product	Atavism · Make a pad out of the track itself.
Version	1.0.0 (released 2026-09-18)
Category	Spectral effect plug-in, a pad made of the track itself · VST3 and AU
Platforms	macOS 11+ (universal, Apple Silicon and Intel), Windows 10/11 (64-bit)
Price	\$29 launch price · \$39 list · one-time purchase · priced in USD, EUR, GBP and JPY
Controls	One knob, three dosers (Pulsation, Shimmer, Mix), two filters on the pad · nine automatable parameters, MIDI learn
Presets	Eight factory presets
Developer	Parallel Minds, Lyon, France
Website	https://parallel-minds.studio/products/atavism
Contact	William Garrido, Founder · info@parallel-minds.studio

Key features

The product as a whole, independent of this release.

- One knob, from the untouched track to a pad made of its longest-held notes
- The drums go and the harmony stays. The pad is made of the track, so it is always in key
- Three dosers: Pulsation (a slow, irregular swell), Shimmer (the octave above, in key), Mix

- Two filters on the pad only, a low cut and a high cut, on a graph
- Around 300 ms of latency, compensated by the DAW, and a Short mode for playing live
- Nine automatable parameters, MIDI learn on every knob, eight factory presets and user presets shared by both formats
- Activation with a key, offline, no account. One licence for both platforms

Availability and pricing

Atavism 1.0.0 is available now at <https://parallel-minds.studio/products/atavism> for macOS 11 or later (VST3 and AU, universal) and Windows 10/11 (VST3, 64-bit). The launch price is \$29 (\$39 list), once, priced in USD, EUR, GBP and JPY. The demo is the full plug-in: without a key the output mutes for two seconds at the end of every minute, and nothing else is held back.

Press contact

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